# Bachelors Of Arts

**Semester – I**

## Course Name: English Communication

##### Course Code: ENO-1100 Credit: 4

**Course Objectives**

Understanding the fundamental communication skills being integral to personal, social and professional interactions. To develop the ability to share thoughts, emotions and ideas through various means of communication: both verbal and nonverbal.

##### Course Outcomes

After completion the course, students will be able to develop correct pronunciation. They will be able to communicate effectively.

##### Block I. Self-Introduction

Unit 1. Introducing self

Unit 2. Speaking about achievements Unit 3. Voicing future aspects

**Block II. Non-Verbal Communication** Unit 4. Types of non- verbal communication Unit 5. Body Language

Unit 6. Paralanguage skills

##### Block III. Manners and Etiquettes

Unit 7. Personal grooming Unit 8. Dress code

Unit 9. Telephone etiquettes Unit 10. Intellectual grooming

##### Block IV. Conversation in Real Life Situations

Unit 11. Meeting people

Unit 12. Travelling

Unit 13. Visiting Places

Unit 14. Shopping

##### Block V. Public Speaking Skills

Unit 15. Extempore

Unit 16. Role Play

Unit 17. Group Discussion

## Course Name : Hindi – I

##### Couse Code - HNO – 1101 Credit – 4

**Course objective:**

* छात्रों में पठन-कौशल का विकास करना
* छात्रों कर व्याकरण सोंबन्धी वनयमरों का ज्ञान कराना
* छात्रों के लेखन-कौशल का विकास करना
* व5ोंदी भाषा और उसके साव5त्य का ज्ञान

**Course outcomes:**

सीओ 1: हिंदी भाषा और उसके साहित्य की उत्पत्ति को समझना।

सीओ 2: साहित्य के इतिहास की अवधारणा को समझना।

सीओ 3: हिन्दी साहित्य के वर्गीकरण का आधार समझना।

सीओ 4: हिंदी नाटक, लघुकथा और उपन्यास के विकास के इतिहास को समझना।

खण्ड (ठसवबा) प्रू जयशकर प्रसाद 'अजात शत्रु'

इकाई (न्दपज) 1रू उद्देश्य; प्रस्तावना; हिन्दी साहित्य एवं भाषा का इतिहास; आधुनिक काल में हिन्दी गद्य के उदय तथा विकास ।

इकाई (न्दपज). 2रू उर्दू साहित्य; अजानशत्रुः कथासार, अजानशत्रुः नाट्यकला; अजानशत्रुः संवाद योजना; अजानशत्रुः देशकाल और वातावरण; अजानशत्रुः अभिनेयता; अजानशत्रुः प्रतिपाद्य / उद्देश्य; अजानशत्रु ।

इकाई (न्दपज) 3रू भाषा-शैली; अजानशत्रुः रस-योजना; अजानशत्रुः गीति-योजना; अजानशत्रुः पात्र-योजना; प्रमुख नारी पात्र।

खण्ड (ठसवबा) प्प्फ हमीदुल्ला 'ख्याल भरमली'

इकाई (न्दपज). 4रू उद्देश्य, नवाब हमीदुल्लाहः एक परिचय, परम्परा, प्रगति और स्वरूप।

इकाई (न्दपज). 5रू हमीदुल्लाह के नाटकों में नारी; 'दुलारी बाई' और 'ख्याल भारमली' में लोकनाट्य शैली; "ख्याल भारमली" मंगलाचरण की विशिष्टताः सूत्रधार अभिनेत्री का प्रयोगः भोपा भोपी का प्रयोगः गायन मण्डली का प्रयोग; गायन मण्डली का प्रयोग।

इकाई (न्दपज) 6रू भारमली की लोककथा, लोकसंवाद और लोकभाषा; अंग्रेजी शब्द और भाषा का प्रयोग; लोकगीत; लोकनृत्य; लोकवाद्य; पूर्वदीप्ति शैली; हास्य और व्यंग्य; निष्कर्ष ।

खण्ड (ठसवबा) प्प्फराजेन्द्र यादव

इकाई (न्दपज). 7रू उद्देश्य; प्रस्तावना; जन्म एवं बाल्यकाल; शिक्षा-दीक्षा; राजेन्द्र यादवः व्यक्तित्व तथा कृतित्व ।

इकाई (न्दपज) 8रू राजेन्द्र यादवः कृतित्व; लेखन का प्रारम्भ तथा प्रेरणा, बहुमुखी प्रतिभा, साहित्य की समीक्षा; सम्पादक व अनुवादक ।

इकाई (न्दपज) 9रू राजेन्द्र यादव की रचना-दृष्टि तथा चिन्तन पर युग का प्रभावः राजेन्द्र यादव के उपन्यास; राजेन्द्र यादव की प्रकाशित रचनाएँ, उपसंहार।

खण्ड (ठसवबा). प्टरू निबन्ध

इकाई (न्दपज) 10 रू उद्देश्य; प्रस्तावना; नवजागरण का प्रभावः प्रिन्टिंग प्रेस की स्थापनाः पत्र-पत्रिकाओं का प्रकाशन; अनुवाद की भूमिका, नवजागरण का सामान्य परिचय; भारतेन्दु युगीन निबन्धों में नवजागरण का स्वरूप।

इकाई (न्दपज) 11रू समाज सुधार, धर्म सुधार की आवश्यकता पर बल, नारी चेतना, देशभक्ति और राष्ट्रीय चेतनाः आचार्य शुक्ल का निबन्ध साहित्य; निबन्ध साहित्य की परिस्थितियाँ: निबन्ध की विशेषताएँ, निबन्धकार शुक्लजी का वैशिष्ट्य ।

इकाई (न्दपज) 12रू आचार्य हजारी प्रसाद द्विवेदी के निबन्धों में लालित्य तत्व; आचार्य हजारी प्रसाद द्विवेदी के निबन्धों में सांस्कृतिक तत्व; आचार्य हजारी प्रसाद द्विवेदी के निबन्धों में जीवटता; ललित निबन्ध की विकास यात्रा।

इकाई (न्दपज) 13रू पं. विद्यानिवास मिश्र का व्यक्तित्व एवं उनका साहित्य संसार; पं. विद्यानिवास मिश्र के निबन्धों का प्रतिपात्हा; भक्तिकाल का काल विभाजन और नामकरण; भारतेन्दु युग का काल विभाजन और नामकरण; आदिकालीन जैन साहित्य; सिद्ध-नाथ साहित्य; रासो साहित्य ।

इकाई (न्दपज) 14रू कबीरदास; निर्गुण एवं सगुण भक्तिः आदिकालीन जैन साहित्य; रामभक्ति काव्य के सामन्तवाद विरोधी मूल्य; भक्ति आन्दोलन ।

इकाई (न्दपज) 15रू सूफी प्रेमाख्यानक काव्य; निर्गुण काव्यधारा की ज्ञानमार्गी शाखा; सूफी प्रेमाख्यान; कृष्णभक्ति काव्य की कथ्यगत विशेषता ।

खण्ड (ठसवबा) टरू निबन्ध

इकाई (न्दपज) 16रू रीतिकालीन काव्यभाषाः पुनरुत्थानवाद की अवधारणा; छायावाद, भारतेन्दु युगीन नाटक; तुलनात्मक भाषाविज्ञान; राष्ट्रभाषा और राजभाषा।

इकाई (न्दपज) 17रू हिन्दी शब्द की उत्पत्ति एवं विकास; पिजिन और क्रियोल में अन्तर; विज्ञापन की भाषा; भाषा और सामाजिक सन्दर्भ, सार्वभौमिक व्याकरण; हिन्दी की स्वनिम व्यवस्था; अर्थग्रहण की प्रक्रिया; मौखिक तथा लिखित वार्तालाप, ऐतिहासिक ध्वनि प्रक्रिया परिवर्तन; संसक्ति ।

**इकाई (न्दपज) 18 रू भाषा शिक्षण के क्षेत्र; व्यतिरेकी विश्लेषण; बहिरंग आलोचना और अंतरंग आलोचना; भाषा शिक्षण की विधि, नुक्कड़ नाटक 'औरत' में स्त्री की समस्याएँ, 'धोखा' निबन्ध की शैलीगत विशेषताएँ, सप्रसंग व्याख्या।**

**इकाई (न्दपज) 19रू शुक्ल जी के निबन्धों के भाव और मनोविकार; आचार्य रामचन्द्र शुक्ल की भाषा-शैली; 'संस्कृति और जातीयता'; रेखाचित्र और संस्मरण, ठकुरी बाबा की तत्वों के आधारः प्रेमचंद द्वारा रचित 'कलम का सिपाही'।**

**इकाई (न्दपज) 20रू आत्मकथा 'क्या भूलूँ क्या याद करूँ', 'किन्नर देश की ओर' की शैली और भाषागत विशेषता; 'अदम्य जीवन' की शिल्पगत विशेषता; 'आक्टेवियो पॉज' नामक साक्षात्कार; व्यंग्य निबन्धकार की दृष्टि से हरिशंकर परसाई; जीवनी और आत्मकथा की तुलना।**

## Course Name: Micro Economics

##### Course Code: ECO-1101 Credits: 6

**Course Objective**: This course has the objective of equipping the students in a rigorous and comprehensive manner with the various aspects of demand analysis, consumer behaviour, production theory, and cost analysis and market structure.

* + Know the basic concept of economics.
  + Understand the difference between microeconomics and macroeconomics.
  + Apprehend the behaviour of a consumer in terms of utility maximization and price determination under various conditions.
  + Learn about the cost and revenue and their role in determining the producer’s behaviour.
  + Differentiate between perfect competition and monopoly market and the importance of these markets in output and price determination.

#### BLOCK: I

Unit 1: Nature and Scope of Economics, Methodology of Economics, Demand and supply function.

Unit 2: Law of demand, Elasticity of demand – price, income and cross elasticities, and their measurements; Elasticity of supply; Price determination; Effects of change of market conditions; Effects of Government Intervention – price control.

Unit 3: Theory of consumer behaviour: Cardinal and Ordinal Utility analysis and Consumer’s equilibrium.

Unit 4: Indifference curve and its properties, the consumer-– price consumption curve and Income consumption curve.

#### BLOCK: II

Unit 5: Price effect, income effect and substitution effect (Hicks and Slutsky methods), inferior goods and giffen goods, derivation of demand curve.

Unit 6: Production decisions; Production function; law of variable proportions; returns to scale; characteristics of Isoquants, Factor substitution; Ridge lines; least cost combination of factors, Unit 7: Internal and external economies and diseconomies.

Unit 8: Cost function: different concepts of costs, short run cost analysis and long run cost Analysis- relation between the expansion path and cost function.

Unit 9: Concepts of revenue: total, average and marginal revenue and their relationships, Break- even- analysis & its uses.

#### BLOCK: III

Unit 10: Perfect and imperfect markets, Pure competition, Equilibrium of the firm and industry under perfect competition,

Unit 11: Role of time element in the determination of value, supply curve under perfect competition,

Unit 12: Equilibrium of the firm under monopoly, Discriminating monopoly,

Unit 13: Conditions of equilibrium under price discrimination, Degree of monopoly power.

#### BLOCK: IV

Unit 14: Theories of Distribution – Theories of Rent – Ricardian and modern – Quasi-rent

Unit 15: Theories of wages – Real and money wage – Unit 16: Theories of profit – interest theories – classical,

Unit 17: Keyresian and Modern theory of L M – I S framework – Marginal Productivity theories.

#### BLOCK: V

Unit 18: Welfare Economics

Unit 19: Growth of GNP criterion Unit 20: Bentham’s criterion

Unit 21: Cardinalist criterion

Unit: 22: The Pareto – optimality criterion.

## Course Name: Political History of Medieval India (1206:1320 AD)

##### Course Code: HSO: 1101 Credits: 6

**Course Objective**: To enable the student to:

* Acquire knowledge source material of medieval India.
* Develop a critical attitude about invasion of Turk & Arab.
* Understanding the slave & khaliji dynasty

**Course Outcome:**

* Comprehending the socio: political and economy of the Delhi Sultanate under two Imperialist Dynasties of the Fourteenth Century.
* Introduction of a new Market Policy under the Khaljis and its impact on the society.
* Innovative projects under the Tughlaqs and its consequences

##### Block I

Unit 1 What is source?

Unit 2 Types of Sources: Primary Sources: Inscriptions, monuments and coins, Unit.3 Secondary Sources: Literary works, chronicles, travelogues, biographies and autobiographies. Religious Literature, Secular Literature,

Unit 4 Significant source material of medieval India

##### Block II

Unit 5 Arab Invasion: Muhammad bin Qasim Unit 6 Rise of Turks, Early Muslim Invasions:

Unit 7 Mahmud of Ghazni, Unit 8 Muhammad Ghori,

Unit 9 Comparative study between Mahmud of Ghazni and Muhammad of Ghori as Muslim conquerors and statesmen of the subcontinent.

Unit 10 Causes of Success of Arabs and Turks invasion and its impact.

##### Block III

Unit 11 Foundation of Delhi Sultanate

Unit 12 Slave Dynasty: Qutubuddin Aibak: Early career, achievements as a commander, difficulties, assessment.

Unit 13 Iltutmish: Early life, problems, achievements, an estimate, the successors and the rule of forty, Mongol Attacks

Unit 14 Successor of Iltutmish (Tajuddin Firoz shah to Razia Sultan)

Unit 15 Balban: Early life and accession, his problems, theory of kingship, achievements, an estimate. Balban’s policy of blood and iron

##### Block IV

Unit 16 Causes of downfall of Slave dynasty.

Unit 17 Khalji Dynasty: Khalji Revolution Jamaluddin Firoz Shah Khalji: Early life and career, significant events of his reign, foreign policy, estimate. Art and culture, Military campaigns

Unit 18 Alauddin Khalji: Early career and accession difficulties, theory of kingship, Hindu policy, Domestic policy, revolts and its remedies, , Price control and Market regulations, Administrative system, foreign policy, southern conquest, Mongol invasion and its effects, an

Assessment

Unit 19 Qutbuddin Mubarak Khalji

##### Block V

Unit 20 Art, Architecture, and Literature during Slave and Khalji Rule Unit 21 Administrative Policy of Slave and Khalji Rulers

Unit 22 Society and culture Unit 23 Military organization

Unit 24 Sources of the 14th Century: with special reference to Isami, Barani, Afif.

# Semester 2

## Course Name – English – 1

##### Course Code – ENO-1201 Credit – 4

**Course Objectives**: To understand basic grammar rules and its usage. Enhancing

comprehension and writing skills.

**Course Outcomes**

By the end of the course, students will be able to develop interest in language and improve

vocabulary; build confidence in public speaking and teach correct usage of words.

Block I. Functional Grammar

Unit-1 Phrases and Clauses: Types

Unit-2 Sentences: Functional Types

Unit-3 Parts of Speech: Types

Block II. Comprehension

Unit-4 Seen and unseen passages

Unit-5 Discussion on all spheres of the text and questions

Unit-6 Making notes from passage

Unit-7 Explanation of passages in verse

Block III. Short Story

Unit-8 R.K Narayan’s Malgudi Days

Unit-9 Detailed study

Unit-10 Discussion on all spheres of the text

Unit-11 Comprehension Passages

Block IV. Poems

Unit-12 The World is too much with US by William Wordsworth

Unit-13 Daffodils’ by William Wordsworth

Unit-14 Where the world is without Fear” By Ravindranath Tagore

Block V. Vocabulary and Usage

Unit-15Word Building: Synonyms and antonyms

Unit-16 Same words used in different parts of speech: Nouns, Verbs, Adjectives and Adverbs

## Course Name: Environmental Science

##### Course Code: ABO-1200 Credit-4

**Course Objectives:** The end of this course, student will be able to:

* + To familiar students with the basics of environmental engineering and students will have a broad perspective to identify the importance of population forecast, ecology and their effect on the people and environment.
  + To understand the principles associated with environmental engineering, pollution control, Energy resources and global issues related to environment.

**Course Outcomes:** After completion of this course, student will be able to:

|  |  |  |
| --- | --- | --- |
| **S. No.** | **Course Outcomes (Cos)** | **Cognitive Level** |
| **1** | **Understand** key concepts ecology, environment &  Ecosystem. | Remember |
| **2** | **Describe** the Applications of alternative energy sources. | Understand |
| **3** | **Understand** the Different types of Environmental Pollution. | Understand |
| **4** | **Discuss** current environmental issues | Apply |
| **5** | **Reflect** critically about their roles and identities as  citizens, consumers and environmental actors in a complex, interconnected world. | Apply |

##### Block I: Multidisciplinary Nature of Environment & Ecosystem:

**Unit 1:** Environmental Education: Definition, Scope & Importance

**Unit 2:** Component of Ecosystem, Types of Ecosystem, Food Chain, Food Web, Energy Flow & Ecological Pyramid.

**Unit 3:** Environmental Impact Assessment.

**Unit 4:** Sustainable Development.

##### Block II: Alternative Energy Resources:

**Unit 5:** Biofuels: Biofuels from Jtropa, Hydrogen Protection Technology.

**Unit 6:** Green Energy: Energy from Biomass & Solid Waste.

**Unit 7:** Renewable Energy Resources: Solar, Wind, geothermal and Hydropower.

**Unit 8:** Sources efficiency and sustainability of green energy.

##### Block III: Environmental Pollution:

**Unit 9:**Water Pollution

**Unit 10:** Air Pollution

**Unit 11:** Noise Pollution

**Unit 12:** Solid Waste Management

**Block IV: Current Environmental issue**:

**Unit 13:** Population Growth

**Unit 14:** Climate change & Global Warming causes & effects.

**Unit 15:** Acid Rain and Ozone layer Depletion.

**Unit 16:** Smog and Photochemical Smog.

##### Block V: Social Issues and Environment:

**Unit 17:** Non-Governmental Organizations and their role in environment improvement & Education.

**Unit 18:** The Air (Prevention & Control of Pollution) Act 1981.

**Unit 19:** The Water (Prevention & Control of Pollution) Act, 1974.

**Unit 20:** The Wildlife (Prevention & Control of Pollution) Act, 1972.

### Course Name: History of Medieval India (1320 -1526 AD)

**Course Code: HSO 1201 Credits: 6**

**Course Objective**: To enable the student to:

* Acquire knowledge of establishment of Tughlaq, Sayyid & Lodhi Dynasty.
* Understanding of invasion of Timur& its effect.
* Develop a critical attitude about downfall of Delhi Sultanate.

**Course Outcome:**

* Comprehending the socio- political and economy of the Delhi Sultanate under two Imperialist Dynasties of the Fourteenth Century.
* Innovative projects under the Tughlaqs and its consequences.

### Block: I

Unit:1 Tughlaq Dynasty: Ghiyasuddin Tughlaq: Domestic policy, foreign policy, death of Ghiasuddin.

Unit:2 Muhammad Tughluq: Policy of centralization. The Empire at its apex: its problems. Unit:3 The new military and financial organization.

Unit:4 Campaigns Unit:5 Agrarian Reforms Unit:6 Domestic policy

Unit:7Administrative reforms, Unit:8 Deccan policy,

Unit:9 Mongol Attacks

### Block: II

Unit:10 Firoz Shah Tughlaq: Early life, accession, , Domestic policy, Unit:11 Foreign Policy

Unit:12 Administrative reforms, an estimate.

Unit:13 Barni: Tarikh: I Firoz Shahi and Afifi: Source material of Firoz shah’s reign: Unit:14 Invasion of Timur, causes and its effects,

### Block: III

Unit:15 Sayyid Dynasty: Khizr Khan –Victories, achievement, character. Unit:16 Mubarak Shah: His achievements

Unit:17 Allaudin Alam Shah

### Block: IV

Unit:18 Lodhi Dynasty: Bahlol Lodi: Accession, main events of reign character, assessment. Unit:19 Sikander Lodi: Main events of his life, foreign policy.

Unit:20 Ibrahim Lodi: Domestic policy, foreign policy, causes of failure, an estimate. Unit:21 Causes of downfall of Delhi Sultanate.

### Block: V

Unit:22 Sultanate architecture

Unit:23 Trade and commerce under Sultanate rule Unit:24 Social structure during sultanate period

Unit:25 Iqta system and administrative system under sultanate rule

## Course Name: Indian Constitution

##### Course Code: PSO 1201 Credits: 6

**Course Objective**: This is an essentially important paper to understand the Indian political system. An objective of this paper is to strengthen the students in the growth and development of critical as well as analytical thinking regarding the Indian Constitution and its covering areas.

**Course Outcome**: On completion of this course, student will be able to

* Understand about basic concept and salient features of Indian Constitution
* Learn the Fundamental Rights, Duties and DPSP and constitutional Amendments Procedures
* Acquaint about Citizenship, Three Tiers of Governments and Panchayati Raj systems.

##### Block I

Unit-1 Historical Background of Indian Constitution Unit-2 Introduction to Indian Constitution

Unit-3 Sources of the Indian Constitution Unit-4 Rule-making Process

Unit-5 Constitutional Acts

##### Block II

Unit-6 Salient Features of the Indian Constitution Unit-7 Basic Principle of Preamble

Unit-8 Fundamental Rights Unit-9 Fundamental Duties

Unit-10 Directives Principles of State Policy

##### Block III

Unit-11 Citizenship: Meaning Unit-12 Gaining of Citizenship Unit-13 Loss of Citizenship Unit-14 Union & Its Territory

##### Block IV

Unit-16 Types of Amendments

Unit-17 Constitutional Amendment Process Unit-18 Important Amendments

Unit-19 Constitutional Provision Unit-20 Centre-State Relations

##### Block V

Unit-21 Three Tiers of Governments Unit-22 Panchayati Raj Systems Unit-23 Urban-Local Bodies

Unit-24 Municipal Corporations Unit-25 Municipalities

# Semester 3

## Course Name: Political History of Medieval India (1526-1707 AD)

##### Course Code: HSO: 2101 Credits: 6

**Course Objective**: To enable the student to:

* Acquire knowledge of Political Condition of India in the 16th :17th Century.
* Understanding of establishment of Mughal Rule in India
* Develop a critical attitude about Ist battle of Panipat
* Understanding of Battles of Plessey & Buxar & its impact of Bengal.

**Course Outcome:**

* A critical analysis of the coming of and establishment of the Mughal rule during the reigns of Babur and Humayun as well as the brief interregnum of the Sur empire under Shershah and Islamshah.
* The course is basically a study of Political and administrative history during the first half of the 16th Century.
* To develop an understanding of secular scientific approach towards Indian History with the help of primary sources.

##### Block: I Foundation of Mughal Empire

Unit:1 Decline of Sultanate rule and foundation of Mughal Empire and its impact. Unit:2 India on the eve of Babur’s invasion

Unit:3 Military technology and warfare

Unit:4 Reign of Humayun and his struggle for Empire

Unit:5 Source related to Babur and Humayun.

##### Block: II Consolidation of Mughal Rule under Akbar

Unit:6 Reign of Akbar: IInd battle of Panipat Bairam Khan Regency and Petticoat Government Unit:7 Campaign and Conquest During Akbar’s reign

Unit:8 Akbar Rajpoot Policy

Unit:9 Akbar’s religious policy Unit:10 Akbar Deccan Policy

##### Block: III

Unit 10: Mughal Rule under Jahangir and Shahjahan Unit:11 Jahangir’s reign: His conquest and compaign Unit:12 Noor jaha’s, Revolt of Mahabat Khan Unit:13 Khurram Revolt.

Unit:14 Deccan Policy of Shahjahan

##### Block: IV Mughal Rule under Aurangzeb

Unit:15 War of Succession Unit:16 Jat and Satnami revolts

Unit:17 Auranzeb relation with Rajpoots: rathore Rebellion Unit:18 Rise of Maratha power Mughal Maratha controvercy,

Unit:19 Cause of defeat of Maratha’s and impact of Maratha defeat.

##### Block: V Mughal Administration

Unit:20 Administrative structure under Mughals Unit:21 Mansabdari System

Unit:22 Economy under Mughals Unit:23 Art and Architecture

# Course Name: Indian Economy

##### Course Code: ECO-2101 Credits: 6

**Course Objective:** To enable the students to grasp the current economic problems in India and highlight the important economic sectors and challenges faced by them in the recent years.

##### Course Outcomes:

* Describe the concept and related terms in Indian Economy
* Describe the Basic Features of the Indian Economy at Independence
* Explain the planning and import substituting industrialization
* Classify of Growth, Development and Structural Change in different phases of growth and policy regimes across sectors and regions

##### BLOCK- I: Basic Issues in Economic Development

Unit 1: Concept and Measures of Development Unit 2: Underdevelopment

Unit 3: Human Development

Unit 4: Basic characteristics of UDCs with reference to India – Economic and non-eco factors impeding the Development of the economy.

Unit 5: National Income and its trends.

##### BLOCK-II: Basic Features of the Indian Economy at Independence

Unit 6: Composition of National Income Unit 7: Occupational structure,

Unit 8: Agriculture: Role, Productivity, Land Reforms Unit 9: The agrarian scene and industrial structure Unit 10: Agricultural development under 5 years plans

##### Block- III: Policy Regimes &Industry

Unit 11: The evolution of planning and import substituting industrialization. Unit 12: Economic Reforms since 1991.

Unit 13: Monetary and Fiscal policies with their implications on economy

Unit 14: Role of industries (large scale and small scale and cottage) in Economic Development and their problems

Unit 15: Industrial development under 5 year plans

##### Block-IV: Growth, Development and Structural Change

Unit 16 The experience of Growth, Development and Structural Change in different phases of growth and policy regimes across sectors and regions.

Unit-17: The Institutional Framework: Patterns of assets ownership in agriculture and industry; Policies for restructuring agrarian relations and for regulating concentration of economic power;

Unit 18: Changes in policy perspectives on the role of institutional framework after 1991. Growth and Distribution; Unemployment and Poverty; Human Development; Environmental concerns. Demographic Constraints: Interaction between population change and economic development.

##### Block V: Sectoral Trends and Issues

Unit 19: Agriculture Sector

Unit 20: Industry and Services Sector. Unit 21: Financial Sector

Unit 22: Labour productivity

# Course Name - Public Administration

##### Course Code – SKO – 2100 Credit – 4

##### Course Objective:

##### ➢ Students get oriented on the various approaches and fundamentals principles of Public Administration.

##### ➢ Students get oriented on the essentials of various thinkers of Public Administration.

##### ➢ Students come to understand the managerial principles of organization

##### Course Outcome:

##### On completion of this course, student will be able to

##### ➢ Understand the Classical theories of PA and Fundamentals of Organization;

##### ➢ Learn basic principles of public and private Organizations;

##### ➢ Analyze the techniques of management and administrative behaviour

##### ➢ Interpret the cumulative role and formal and informal systems of organization;

##### ➢ Illustrate the Industrial experiments of human relations school;

##### ➢ Analyze the shift of theories from classical to decision making.

##### Block I: Conceptual Understanding of Administration-I

##### Unit-1 Meaning and Nature of Public Administration

##### Unit-2 Scope and importance of Public Administration,

##### Unit 3 Evolution and Status of discipline.

##### Unit-4 Methodology of Public Administration and

##### Unit-5 Public Administration relations to other sciences

##### Block II: Conceptual Understanding of Administration-II

##### Unit-6 Meanings and concept of Organization

##### Unit-7 origin and evolution of Organization

##### Unit-8 Growth and Development of Organization

##### Unit-9 Importance building–up, technical problem of Organization

##### Unit-10 Formal and Informal Organization

##### Block III: Science and Administration Theory

##### Unit-11 Scientific Management Theory (Taylor and the Scientific Movement),

##### Unit-12 Classical Theory (Fayol, Urwick, Gulick and others)

##### Unit-13 Characteristics of Classical Theory

##### Unit-14 Bureaucratic theory (Webber and his critics)

##### Unit-15 Features of Bureaucratic Theory

##### Block IV: Human Relationship and Administration Theory

##### Unit-16 Ideas of M.P. Follett and C.I. Barnard

##### Unit-17 Administrative Theory (C.I. Barnard)

##### Unit-18 Human Relations theory (Elton Mayo & others).

##### Unit-19 Concept of Human Relations

##### Unit-20 Elements of Human Relations

# Course Name – Hindi II

##### Course Code – HNO – 2101 Credit – 4

**Course Objective:**

सीओ 1: प्रत्येक काल के प्रख्यात हिंदी लेखकों की पहचान करना।

सीओ 2: हिंदी साहित्य में आधुनिककाल के उद्भव का कारण समझना।

सीओ 3: आधुनिक काल की साहित्यिक प्रवृत्तियों को समझना।

सीओ 4: हिंदी नाटक, लघुकथा और उपन्यास के विकास के इतिहास को समझना।

**ब्वनतेम व्नजबवउमेरू**

1. छात्रों में व्याकरण संबंधी सूत्रों के उच्चारण एवं सृजनात्मक क्षमता की वृद्धि करना।

2. छात्रों में चिंतन की प्रवृत्ति का विकास करना।

3. छात्रों को भाषा के व्यवहारिक विश्लेषण में निपुण बनाना।

4. छात्रों को व्यवहारिकता का ज्ञान कराना तथा अन्य विषयों का साहित्यिक अध्ययन कराना।

**खण्ड (ठसवबा). प्रू**

**इकाई (न्दपज) 1रू प्रेमचन्द का व्यक्तित्व एवं जीवन दृष्टि :-**

उद्देश्य: प्रस्तावना प्रेमचन्द का व्यक्तित्व, पारिवारिक और सामाजिक परिवेश, व्यक्तित्व का निर्माण, ई में तेलन का आरम्भ, उर्दू से हिन्दी में आगमन, प्रेस और निजी प्रकाशन प्रेमचन्द की जीवनदृष्टि, राष्ट्रीय चेतना, विचारधाराओं का प्रभाव, किसानों से लगाव, नारी दृष्टि, साम्प्रदायिक सोच, पतित चेतना।

**इकाई (न्दपज) 2रू प्रेमचन्द का व्यक्तित्व एवं जीवन दृष्टि :-**

उद्देश्य: प्रस्तावना प्रेमचन्द का कथा साहित्य, उपन्यास, कहानी प्रेमचन्द के नाटक विविध साहित्य, जीवनी, बालसाहित्य, पत्र-साहित्य अनूदित साहित्य वैचारिक साहित्य, साहित्य विषयक निबन्ध और टिप्पणियाँ, साहित्येतर विषयक निबन्ध और टिप्पणियाँ, पत्रकारिता।

**इकाई (न्दपज) 3रू प्रेमचन्द की साहित्यिक मान्यताएँ**

उद्देश्य: प्रस्तावना प्रेमचन्द के साहित्य सम्बन्धी विचार, उपन्यास सम्बन्धी विचार, कहानी सम्बन्धी विचार; यथार्थवाद और आदर्शवाद सम्बन्धी विचार ।

**इकाई (न्दपज) 4रू प्रेमचन्द के उपन्यास और हिन्दी आलोचना**

उद्देश्य: प्रस्तावना प्रेमचन्द की समकालीन आलोचना परवर्ती आलोचना (1936-60) सन् साठ के बाद की आलोचना; सन् अस्सी के बाद की आलोचना।

**इकाई (न्दपज) 5रू सेवासदन शिल्प संरचना (औपन्यासिक शिल्प)**

उद्देश्य: प्रस्तावना वस्तु और रूप का संम्बन्ध शिल्प की तलाश का प्रश्न सेवासदन का वस्तु-संगठन और उसकी औपन्यासिकता पात्र संरचना और भाषा की समस्या प्रभावान्विति का प्रश्न और शीर्षक की सार्थकता प्रेमचन्द की रचना-दृष्टि।

**इकाई (न्दपज) 6रू सेवासदन की नायिक (सुमन)**

उद्देश्य: प्रस्तावना सुमन दारोगा कृष्णचन्द्र की कन्या के रूप में सुमन पं. गजाधर की पत्नी के रूप में सुमन वेश्या के रूप में सुमन विधवाश्रम की सेविका के रूप में सुमन परिवार की सदस्या के रूप में सुमन सेवासदन की संचालिका के रूप में सुमन के चरित्रांकन में निहित प्रेमचंद का उद्देश्य ।

**खण्ड (ठसवबा) प्रू**

**इकाई (न्दपज) 7रू प्रेमाश्रम और कृषि समस्या :-**

उद्देश्य: प्रस्तावना प्रेमाश्रम के रचनाकाल में खेतिहर समाज की स्थिति और गति, अवध का किसान-आन्दोलन और प्रेमाश्रम समस्या का अवलोकन बिंदु समस्या के विभिन्न पहलुओं की शिनाख्त, जमीदारी प्रथा का अपरिहार्य परिणाम उत्पादकता का ह्रास और लगान में बढ़ोत्तरी, लगान के संदर्भ में ब्रिटिश साम्राज्यवाद और जमींदार वर्ग के संबंध पर कथाकार का दृष्टिकोण, किसानों के शोषण के अन्य रूप, जमींदार वर्ग के बदलते हुए चरित्र का रेखांकन समस्या का समाधान।

**इकाई (न्दपज) 8रू प्रेमाश्रमयुगीन भारतीय समाज और प्रेमचंद का आदर्शवाद**

उद्देश्य प्रस्तावना प्रेमचन्द की उपन्यास-दृष्टि: आदर्शोन्मुख यथार्थवाद प्रेमाश्रम में तत्कालीन समाज की तस्वीर, जमींदार, किसान, मध्यम वर्ग कथाकार का आदर्शवाद।

**इकाई (न्दपज) 9रू प्रेमाश्रम का औपन्यासिक शिल्प इकाई की रूपरेक्षा**

उद्देश्य; प्रस्तावना प्रेमाश्रम की कथावस्तु एवं कथा संयोजन प्रेमाश्रम में सामाजिक-सांस्कृतिक चित्रण ; प्रेमाश्रम की पात्र-योजना, प्रमुख पुरुश पात्र, प्रमुख नारी पात्र भाषिक योजना।

**इकाई (न्दपज) 10 रू ज्ञानशंकर का चरित्र**

उद्देश्य: प्रस्तावना ज्ञानशंकर के चरित्र-विधान में प्रेमचंद की दृष्टि; प्रमुख पारिवारिक सदस्यों के साथ ज्ञानशंकर का संबंध, ज्ञानशंकर और प्रेमशंकर, ज्ञानशंकर और प्रभाशंकर, ज्ञानशंकर और रायसाहब कमलानंद, ज्ञानशंकर और गायत्री तथा विद्या ज्ञानशंकर एक जमींदार के रूप में : ज्ञान शंकर की चारित्रिक विशेषताएँ ज्ञान शंकर की जीवन-दृष्टि ।

**खण्ड (ठसवबा) प्रू**

**इकाई (न्दपज) 11रू परिशिष्ट प्रेमाश्रय**

**इकाई (न्दपज) 12रू रंगभूमि और औद्योगिकीकरण की समस्या**

उद्देश्य: प्रस्तावना औद्योगिकीकरण तथा भारत में उसका महत्व उपन्यास की मुख्य विषय वस्तु, सूरदास का विरोध, मि. जॉनसेवक के तर्क, प्रेमचंद का दृष्टिकोण, मि. जॉनसेवक एवं सूरदास का संघर्ष अंग्रेजी राज की भूमिका।

**इकाई (न्दपज) 13रू रंगभूमि पर स्वाधीनता आंदोलन और गांधीवाद का प्रभाव**

उद्देश्य प्रस्तावना स्वाधीनता आंदोलन का स्वरूप एवं पृष्ठभूमि, गांधीजी और असहयोग आंदोलन रंगभूमि में अंग्रेज अंग्रेजों के समर्थकों की स्थिति रंगभूमि में स्वाधीनता आंदोलन, डॉ. गांगुली और कौंसिल, वीरपाल सिंह और सशस्त्र संघर्ष, रानी जाहनवी और धार्मिक दृष्टिकोण, विनय और सेवा समिति सूरदास और असहयोग।

**इकाई (न्दपज) 14रू रंगभूमि का औपचारिक शिल्प**

उद्देश्य: प्रस्तावना रंगभूमि में आदर्शोन्मुख यथार्थवाद प्रेमचंद की वर्णन कला रंगभूमि का ढाँचा रंगभूमि के पाठक भाषिक संरचना।

**खण्ड (ठसवबा). प्टरू**

**इकाई (न्दपज) 15रू गबन और राष्ट्रीय आंदोलन**

उद्देश्य: प्रस्तावना प्रेमचंद की रचना का उद्देश्य और 'गबन' गबन में राष्ट्रीय आंदोलन के चित्रण का ऐतिहासिक संदर्भ गबन और राष्ट्रीय आंदोलन में मध्यवर्ग की भूमिका ; गबन और राष्ट्रीय आंदोलन में निम्नवर्ग की दृष्टि गबन में चित्रित राष्ट्रीय आंदोलन और महिलाएँ राष्ट्रीय आंदोलन में पुलिस तथा नौकरशाही की भूमिका का चित्रण।

**इकाई (न्दपज) 16रू गबन और मध्यवर्गीय समाज**

उद्देश्य: प्रस्तावना गबन का रचनात्मक उद्देश्य मध्यवर्गीय परिवार की कथा गबन के पात्र, दयानाथ, रमानाथ, जालपा, अन्य स्त्री पात्र, अन्य वर्गों के पात्र।

**इकाई (न्दपज) 17रू 'गबन' का औपन्यासिक शिल्प**

उद्देश्य: प्रस्तावना उपन्यास का ढाँचा कथानक गबन का कथानक घटना प्रधान, चरित्र प्रधान या नाटकीय शिल्प की प्रविधियाँ, उपन्यास के वर्णन की शैली, पाठक की अवस्थिति, लेखक का पाठक के साथ सम्बन्ध, दृश्य का नाटकीय रूप में प्रस्तुतीकरण आदर्शोन्मुख यथार्थवाद गबन की भाषा ।

# Semester 4

## Course Name: English-II

**Course Code: ENO-2201 Credits: 4**

**Course Objectives**: To introduce the student to British poetry and drama from the age of Chaucer to the age of pope and to comprehend the development of trends in British drama and poetry.

**Course Outcomes:** By the end of the course, Students would have understood the socio-political context of the period from 14th century -17th centuries.

**Block I. Geoffrey Chaucer – The Prologue to the Canterbury Tales**

Unit-1 The General Prologue, The Miller’s Prologue Unit-2 The General Prologue’ The Miller’s Tale

Unit-3 The General Prologue’ The Pardoner’s Prologue Unit-4 The General Prologue’ The Pardoner’s Tale’

Unit-5 The Miller’s Prologue and Tale The Nun’s Priest’s Tale

**Block- II. John Milton – The Paradise Lost**

Unit-6 Book 1Stanza 1-2 Explanation Unit-7 Book 1Stanza 3-4 Explanation Unit-8 Book 1Stanza 5-6 Explanation Unit-9 Book 1Stanza 7-8 Explanation Unit-10 Book 1 Stanza 9-10 Explanation

Unit-11 Book 1 Stanza 11-12 Explanation

Unit-12 Book 1 Stanza 13-14 Explanation

Unit-13 Book 1 Stanza 15-16 Explanation

Unit-14 Book 1 Theme, analysis, appreciation

**Block- III. John Donne**

Unit-15 Good Morrow Explanation of poem

Unit-16 Good Morrow Theme, analysis, appreciation Unit-17 The Ecstasy Explanation of poem

Unit-18 The Ecstasy Theme, analysis, appreciation

Unit-19 Batter my heart, three-person's God Explanation of sonnet

Unit-20 Batter my heart, three-person's God Theme, analysis, appreciation

**Block- IV. Andrew Marvell**

Unit-21 To His Copy mistress Stanza 1-3 explanation

Unit-22 To His Copy mistress Theme, analysis, appreciation Unit-23 The Garden Stanza 1-5 explanation

Unit-24 The Garden Stanza 6-9 explanation

Unit-25 The Garden Theme, analysis, appreciation

**COURSE NAME - HISTORY OF ANCIENT INDIAN CULTURE**

**Course Objective:** To enable the student to:

• Acquire knowledge of the civilization of ancient India.

• Understand the Jainism and Buddhism Religious.

• Develop a critical attitude about art and architecture of Mauryan and Gupta‘s period

**Course Outcome:**

• The students have learnt the aspects of political, social and cultural history of Harappan,

vedic and Pre Mauryan and Mauryan period in the light of primary sources including

Ashokan Inscriptions.

• The students will learn about the Vedic Philosophy and other significant development

of the age.

**Block: I**

Unit:1 Archeological sources to understanding Indus Valley Civilization

Unit:2 Town Planning

Unit:3 Major sites of Indus Valley Civilization and evidences

Unit:4 Social life of harappan people

Unit:5 Religious Ideas and Beliefs

Unit:6 Economy during Indus valley civilization

**Block: II**

Unit:7 Who were Aryan?

Unit:8 Vedic Period: Social condition, religious condition of Vedic Society

Unit:9 Later Vedic Period: Social condition, religious condition of Later Vedic Society

Unit:10 Council and Assembly,

Unit:11 Ashrama system, Status of Women.

**Block: III**

Unit:12 Jainism: Causes for the Religious Upheaval,

Unit:13 Teaching of Mahavira & Principles ofJainism,

Unit:14 Contribution of Jainism to Indian Culture.

Unit:15 Swatamber and Dighamber Sect

Unit:16 Buddhism: Rise and Growth,

Unit:17 Doctrines of Buddhism, Causes of Downfall,

**Block: IV Society, Economy and Culture:**

Unit:18 Caste system, position of women.

Unit:19 Agriculture, crafts and commerce

Unit:20 Urban centre.

Unit:21 Asokan Art (architecture and sculpture): Barabara Hill caves, Ashokan pillars and

their capitals

Unit:22 Art and Architecture: Gandhara Art andMathura Art.

Unit:23 Contribution to Indian Culture.

**Block: V Administration:**

Unit:24 Central Administration.

Unit:25 Provincial Administration.

Unit:26 Local and City Administration.

Unit:27 Military Organization.

## Course Name: History of Indian National Movement (1858-1932 A.D.)

##### Course Code: HSO: 3101 Credits: 6

**Course Objective**: The students will be able to:

* Acquire knowledge of the Leaders of Indian National Movement.
* Understanding the rise communal politics.
* Develop a critical attitude about constitutional development.

##### Course Outcome:

* Acquaint with the economic history of India along with commercial, industrial and fiscal policies introduced by the British in India during 19 and early decade of 20th century
* To Familiarize with the structures of the peasant societies, their encounter with British imperialism, nature of their oppression and the traditional forms of resistance in colonial period. To help them understand the modern methods of their struggles in association with the ideologies of nationalism and communism in the first half of the twentieth century.
* To familiarize with the historiographical debates around peasant movements through national and regional studies.

##### Block: I Establishment of British Rule in India:

Unit:1. Laying the Foundations of the British Colonial State in India;

Unit:2 The Company’s rule in Bengal and expansion in other Indian states. Unit:3. Processes of Accumulation in Pre: colonial and Colonial India, Unit:4 Indian Economy in the middle of 18th Century.

Unit:5 Izaradari System, Colonialization of the Indian Economy, 1757:1800. Unit:6. Drain of wealth

##### Block: II Middle Class Consciousness and Politics in Early 20th Century India:

Unit:7 Rise of ‘Extremism’, Partition of Bengal and Swadeshi Movement.

Unit:8 Simla Deputation, Foundation of the Muslim League and its early objectives, Act of 1909.

Unit:9 Khilafat and Non: Cooperation Movement, 1919:22; Method of Resistance; Extent of Mass Support; Withdrawal, and its consequences.

Unit:10 The 1920s: Political developments; Communist and Socialist Ideas; Depression of 1929:31 and its economic & political Consequences.

Unit:11 Development of Communalism: Debates concerning the nature and meaning of modern communalism; factors behind the growth of communalism in the 1920s

Unit:12 The Nehru Report

Unit:13 The Hindu Mahasabha: RSS

##### Block: III

Unit:14 Indian Politics During the Second World War: The Ramgarh Congress Resolution (1940)

Unit:15 Cripps Mission

Unit:16 Quit India Movement (1942) Unit: 17 The 1946 Elections.

##### Block: IV India Towards Independence

Unit:18 Emergence of the new state Govt. of India Act 1935. Unit:19 Govt. of India Act 1935.

Unit:20 Popular Movements

Unit:21 The INA Trials; The RIN Mutiny Unit:22 Riots and Rehabilitation

**Block: V India After Independence** Unit:23 Indian Independence Act of 1947 Unit:24 Making of Republic

Unit:25 The Constituent Assembly Unit:26 Drafting of the Constitution

## Course Name: Economic Growth and International Trade

##### Course Code: ECO-2201 Credits: 6

**Course Objective**: This main objective of this course is to provide a analysis of Economic Growth, Monetary Policies and different aspect of International Trade.

##### Course Outcomes:

* + To understand the Economic Growth and its models.
  + To study the determinants of business fixed investment.
  + To develop the critical thinking about Classical and Modern Theories of International Trade.
  + To understand the balance of payments and balance of Trade.

#### BLOCK: I

Unit 1: Economic Growth: Harrod- Domer Model, Solow Model, Golden Rules Unit 2: Technological Progress and Elements of Endogenous Growth

Unit 3: Consumption, Keynesian Consumption Function, Fisher

Unit 4: Theory of optimal intertemporal choice; life-cycle and permanent income hypotheses Unit 5: Rational expectations and random-walk of consumption expenditure.

#### BLOCK: II

Unit 6: Investment: Determinants of business fixed investment Unit 7: Residential investment and inventory investment

Unit 8: Demand of money

Unit 9: Rules versus Discretion; Time Consistency

#### BLOCK: III

Unit 10: Fiscal and monetary Policy: Active or Passive; Monetary Policy Objectives and Targets Unit 11: Rules versus Discretion; Time Consistency

Unit 12: The Government Budget Constraint, Government Department.

Unit 13: Schools of Macro Economics Thoughts: Classical, Keynesians, New Classical and New Keynesian.

#### BLOCK: IV

Unit 14: Inter-regional and International Trade

Unit 15: Classical and Modern Theories of International Trade, Theory of Absolute Advantage. Unit 16: Theory of Comparative Advantage, Heckscher-Ohlin Theory

Unit 17: Rate of Exchange

Unit 18: Theories of Exchange Rate Determination

#### BLOCK: V

Unit 19: Fixed vs. Flexible Exchange Rates Unit 20: Exchange Control

Unit 21: Free Trade vs. Protection.

Unit 22: International Monetary Fund, World Bank, GATT/WTO. Recent Changes in the Composition and Direction of India’s Foreign Trade.

Unit 23: Balance of Payments and Balance of Trade. Disequilibrium in the Balance of Payments: Causes and Correction.

# Semester 5

## Course Name: Basic Knowledge of English Grammar

**Course Code: SKO-3100 Credits: 4**

**Course Objectives**: To enable the students acquire knowledge of English grammar. Apply guidance ability to solve personal, academic and vocational problems.

**Course Outcomes**: Develop understanding of desirability of conductive Environment also would have learnt the technique of writing and to polish the standard of grammar.

##### Block- I. Sentences

Unit-1 Tense aspects: Indefinite, continuous

Unit-2 Tense aspects: perfect and perfect continuous Unit-3 Kinds of Tenses

Unit-4 Use of Tenses

Unit-5 Transformation of sentence

**Block- II. Grammar** Unit-6 Common Errors Unit-7 Punctuation

Unit-8 Active and passive voice Unit-9 Direct and indirect narration Unit-10 Synonyms and antonym

##### Block- III. Vocabulary

Unit-11 One word substitution Unit-12 Idioms and phrases

Unit-13 Homonyms and homophones.

Unit-14 Application (Element and Structure)

##### Block- IV. Paragraph, Essay and Letter Writing

Unit-15 Writing paragraph on story Unit-16 Formal letters

Unit-17 Informal letters Unit-18 Essay Writing

## Course Name: India’s Foreign Policy

##### Course Code: PSO-3101 Credits: 6

**Course Objective:** Indian Foreign Policy is a very crucial part of India's global relationship with other countries. Therefore this paper is designed for the growth and development of the students' critical thinking and analytical skills regarding the Indian foreign policy along with the India's global stand for our benefits.

**Course Outcome:** On completion of this course, student will be able to

* Learn the Principles, Objectives, Significance, Sources and Determinants of Indian Foreign Policy
* Understand the India’s Foreign Policy with major powers and regional organizations

##### Block I

Unit-1 Indian Foreign Policy: Principles Unit-2 Indian Foreign Policy: Objectives Unit-3 Indian Foreign Policy: Significance Unit-4 Indian Foreign Policy: Determinants Unit-5 Indian Foreign Policy: Sources

##### Block II

Unit-6 India and Global Organizations Unit-7 India and United Nations

Unit-8 India and World Trade Organization

Unit-9 India and European Union, African Union Unit-10 India and ASEAN, SAARC

##### Block III

Unit-11 India’s Relations with USA Unit-12 India’s Relations with Russia Unit-13 India’s Relations with France Unit-14 India’s Relations with Australia Unit-15 India’s Relations with EU

##### Block IV

Unit-16 India’s Relations with China Unit-17 India’s Relations with Thailand Unit-18 India’s Relations with Malaysia Unit-19 India’s Relations with Maldives Unit-20 India’s Relations with Nepal

##### Block V

Unit-21 Issues and Challenges: Nuclear Policy Unit-22 Issues and Challenges: Energy Security Unit-23 Issues and Challenges: Terrorism

Unit-24 Issues and Challenges: Environmental Issues Unit-25 Issues and Challenges: Feminism

## Course Name: Intermediate Micro Economics

##### Course Code: ECO-3101 Credits: 4

**Course Objective**: This main objective of this course is to provide a thorough analysis of consumer behavior and modern trade theory, trade policy, and its welfare implications.

##### Course Outcomes:

* + To understand the consumer theory.
  + To felicitate the ability to skilled in quantitative technique.
  + To develop the critical thinking about Cost and Perfect Competition.
  + To understand the Market structure and game theory, monopoly; pricing with market power.

#### BLOCK:I

Unit 1: Consumer Theory, Preference Unit 2: Unity, Stub Sky Equation Unit 3: Buying and Selling

Unit 4: Choice Under Risk and Inter Temporary Choice Unit 5: Revolved preferences

#### BLOCK :II

Unit 6: Production, Technology; Isoquants Unit 7: Cost and Perfect Competition

Unit 8: Production with One or More Variable Inputs Unit 9: Return to Scale

#### BLOCK :III

Unit 9: Short Run and Long Run Costs

Unit 10: Cost Curves in the Short Run and Long Run

Unit 11: Review of Perfect Competition.

Unit 12: Market structure and game theory, monopoly; pricing with market power Unit 13: Price Discrimination

#### BLOCK :IV

Unit 14: Peak Load Pricing Unit 15: Two Part Tariff

Unit 16: Monopolistic Competition and Oligopoly Unit 17: Game Theory and Competitive Strategy

Unit 18: Market Failure, Externalities; public goods and market with symmetric information.

#### BLOCK :V

Unit 19: Edgeworth Box Analysis of an Exchange Economy

Unit 20: Equilibrium and Efficiency under Pure Exchange and Production Problems of Measuring Welfare

Unit 21: Marshallian Approaches

Unit 22: Pareto’s Welfare Criteria, Concept of Social Welfare Function

## Course Name: History of Indian National Movement (1932-1947 A.D.)

##### Course Code: HSO: 3101 Credits: 6

**Course Objective**: The students will be able to:

* Acquire knowledge of the Leaders of Indian National Movement.
* Understanding the rise communal politics.
* Develop a critical attitude about constitutional development.

**Course Outcome:**

* Acquaint with the economic history of India along with commercial, industrial and fiscal policies introduced by the British in India during 19 and early decade of 20th century
* To Familiarize with the structures of the peasant societies, their encounter with British imperialism, nature of their oppression and the traditional forms of resistance in colonial period. To help them understand the modern methods of their struggles in association with the ideologies of nationalism and communism in the first half of the twentieth century.
* To familiarize with the historiographical debates around peasant movements through national and regional studies.

##### Block: I Establishment of British Rule in India:

Unit:1. Laying the Foundations of the British Colonial State in India.

Unit:2 The Company’s rule in Bengal and expansion in other Indian states. Unit:3. Processes of Accumulation in Pre: colonial and Colonial India Unit:4 Indian Economy in the middle of 18th Century.

Unit:5 Izaradari System, Colonialization of the Indian Economy, 1757:1800. Unit:6. Drain of wealth

##### Block: II Middle Class Consciousness and Politics in Early 20th Century India:

Unit:7 Rise of ‘Extremism’, Partition of Bengal and Swadeshi Movement.

Unit:8 Simla Deputation, Foundation of the Muslim League and its early objectives, Act of 1909.

Unit:9 Khilafat and Non: Cooperation Movement, 1919:22; Method of Resistance; Extent of Mass Support; Withdrawal, and its consequences.

Unit:10 The 1920s: Political developments; Communist and Socialist Ideas; Depression of 1929:31 and its economic & political Consequences.

Unit:11 Development of Communalism: Debates concerning the nature and meaning of modern communalism; factors behind the growth of communalism in the 1920s;

Unit:12 The Nehru Report;

Unit:13 The Hindu Mahasabha: RSS;

##### Block: III

Unit:14 Indian Politics During the Second World War: The Ramgarh Congress Resolution (1940); 68

Unit:15 Cripps Mission;

Unit:16 Quit India Movement (1942) Unit: 17 The 1946 Elections.

##### Block: IV India Towards Independence

Unit:18 Emergence of the new state Govt. of India Act 1935. Unit:19 Govt. of India Act 1935.

Unit:20 Popular Movements

Unit:21 The INA Trials; The RIN Mutiny; Unit:22 Riots and Rehabilitation

**Block: V India After Independence** Unit:23 Indian Independence Act of 1947 Unit:24 Making of Republic

Unit:25 The Constituent Assembly Unit:26 Drafting of the Constitution

# Semester 6

## Course Name: The United Nations

**Course Code: PSO-3202 Credits: 4**

**Course Objective**: It is always insightful to studying this multilateral political organization. The United Nations is the core of global political scenarios from its establishment. Thus the purpose of this paper is to highlight and illustrate the backdrop, structure and functioning of this most essential and integral part of whole world- the United Nations.

**Course Outcome**: On completion of this course, student will be able to

* Understand about Principles, Objectives Success and Failure of United Nations
* Aware about Structures and Function of all organs and Specialized Agencies of United Nations
* Acquaint the all Programmes and Foundations of Specialized Agencies and major global conflicts

##### Block I

Unit-1 United Nations: An Historical Overview Unit-2 United Nations: Principles

Unit-3 United Nations: Objectives

Unit-4 United Nations: Millennium DevelopmentGoals Unit-5 United Nations: Success and Failures

##### Block II

Unit-6 Structure and Functions: General Assembly Unit-7 Structure and Functions: Security Council

Unit-8 Structure and Functions: Economic and Social Council Unit-9 Structure and Functions: International Court of Justice Unit-10 Various Specialized Agencies: ILO, WHO, UNESCO

##### Block III

Unit-11 UN Programmes and Foundations: UNICEF, UNDP Unit-12 UN Programmes and Foundations: UNEP, UNHCR Unit-13 United Nations: Peace and Security

Unit-14 Major Nations Peace Keeping Operations Unit-15 Peace Building, Peaceful Use of Outer Space

##### Block IV

Unit-16 Major Global Conflicts: Vietnam War, Afghanistan War Unit-17 Major Global Conflicts: Balkans War (Serbia and Bosnia) Unit-18 Major Global Conflicts: Syrian Civil War

Unit-19 United Nations- Assessment

Unit-20 Imperatives of Reforms and Process of Reforms

## Course Name: Sociology and Indian Society

##### Course Code: SKO 3200 Credits: 4

**Course Objective**: To enable the students to Acquire Knowledge of Fields of Sociology and develop understanding the Importance of Sociology and Social Science.

**Course Outcome**: Students are able to understand about meaning, nature, scope and importance of sociology; and also acknowledge about different types of institutions of sociology.

##### Block I

Unit 1 The Meaning and Definitions of Sociology, Nature of Sociology Unit 2 Scope of Sociology, Fields of Sociology

Unit 3 Importance of Sociology and Social Science,

Unit 4 Sociology and its relationship with history, economics, political science, psychology, anthropology,

Unit 5 Sociology the Discipline. Sociology as a science.

##### Block II

Unit 6 Sociology and Society, Community,

Unit 7 Sociology and Association, Institution, Organization, Unit 8 Social structure,

Unit 9 Social System

Unit 10 Social stratification

##### Block III

Unit 11 Status and Role, Meaning, Types and Mutual Relationship Unit 12 Norms and Values, Meaning, Types and Mutual Relationship Unit 13 Social Process, Meaning, Nature and Forms

Unit 14 Cooperation, Competition and Conflict Unit 15 Social Interaction

##### Block IV

Unit 16 Socialization, Process of Socialization Unit 17 Agencies of Socialization,

Unit 18 Elements and Role of Socialization Unit 19 Theories of Socialization

Unit 20 Deviance

**Course Name – Twentieth Century English Literature**

## Course Objective: To familiarize the students with the new literature of Britain in the early

## decades of 20th century and to understand the literary criticism and innovative techniques

## introduced by the writers of 20th century.

## Course Outcomes: By the end of course, students would have understood the new

## techniques i.e. Psycho analysis and stream of consciousness as well as the aftermath of the

## movement and its impact on society.

## Block- I. T. S. Eliot

## Unit-1: The Waste Land the Burial of the Dead

## Unit-2: The Waste Land A Game of Chess

## Unit-3: The Waste Land the Fire Sermon

## Unit-4: The Waste Land Death by Water

## Unit-5: The Waste Land What the Thunder Said

## Block- II. Philip Larkin

## Unit-6: Wants Explanation of poem

## Unit-7: Wants Theme, analysis, appreciation

## Unit-8: Church Going Explanation of poem

## Unit-9: Church Going Theme, analysis, appreciation

## Unit-10 : High Window Explanation of poem

## Unit-11: High Window Theme, analysis, appreciation

## Unit-12 : Wild Oats Explanation of poem

## Unit-13 : Wild Oats Theme, analysis, appreciation

## Block- III. W.B. Yeast

## Unit-14 : The Second Coming Explanation of poem

## Unit-15: The Second Coming Theme, analysis, appreciation

## Unit-16 : Leda and the Swan Explanation of poem

## Unit-17: Leda and the Swan Theme, analysis, appreciation

## Unit-18: Love and the Bird Explanation of poem

## Unit-19: Love and the Bird Theme, analysis, appreciation

## Block- IV. Dylan Thomas

## Unit-20: The Hand that Signed the Paper Explanation of poem

## Unit-21: The Hand that Signed the Paper Theme, analysis, appreciation

## Unit-22 : Vision and Prayer Explanation of poem

## Unit-23: Vision and Prayer Theme, analysis, appreciation

## Unit-24: Being but Men Explanation of poem

## Unit-25: Being but Men Theme, analysis, appreciation

## Course Name – Era of Gandhi and Mass Movement

**Course Code: HSO-3201 Credits -6**

**Course Objective**

Gandhi’s emergence as a mass leader, Gandhi’s ideas, methods and techniques of mass mobilization, Gandhi’s role in movements like Champaran, Rowlatt Act, Non-cooperation, Civil Disobedience and Quit India movement and The role played by masses and various social groups in Gandhi’s led movements.

**Course Outcome**

This paper is designed to introduce the student regarding the Gandhian Philosophy, his tools and techniques which laid a mass movement in India. This paper covers rise of revolutionary movement and Gandhian programs that guided the path of Indian National Movement in twentieth century. It concludes with the vital role of 'Neta ji' Subhash Chandra Bose in the National Movement.

**Block-I**

Unit 1- Entry of Gandhi

Unit 2- The Non-Co-operation Movement.

Unit 3- Rise of Revolutionary Movement in India

Unit 4- Rowlatt Act

Unit 5- Idea of Hind Swaraj

**Block-II**

Unit 6- Swadeshi

Unit 7- Satyagraha

Unit 8- Trial of Bhagat Singh

Unit 9- Rise of Revolutionary Movement outside India

Unit 10- Gadar Party Movement

**Block-III**

Unit 11- Simon commission

Unit 12- The Khilafat Movement

Unit 13- Nehru report

Unit 14- The Civil Disobedience Movement

Unit 15- The Quit India Movement

**Block-IV**

Unit 16- Constitutional Crisis: Cripps Mission

Unit 17- Constitutional Crisis: Cabinet Mission.

Unit 18- Call for ‘Do or Die’ and the Beginning of Movement

Unit 19- Gandhi-Irwin Pact, Round Table Conference and Second Phase

**Block-V**

Unit 20- Era of Subhas Chandra Bose

Unit 21-Indian National Army

Unit 22-Mountbatten Plan

Unit 23-Partition and Independence